

Mysore Manu(Ancient Indian Text) is oldest book written in Ancient Kannada. Mar 28, 2020 Remedial Action by Govt PTI January 29, 2020. Yet, Swamy does not have much doubt about the extension of the privilege to sowing a rice crop in Punjab, he says. Feb 11, 2020 How to Apply for Thee Swarna Karnataka Akasha Vidyalaya Permission The SC has asked the Centre to seek its concurrence for the order but the Centre will take a final view on the matter, says Additional Solicitor General K T Taravate. Oct 6, 2019 Rajinikanth And Akshay Kumar Joins Kapil Sibal's New Party Rajinikanth and Akshay Kumar join former cricketer-turned-politician Kapil Sibal to form a new political party to seek votes for the Lok Sabha elections, reports The Hindu. Kumar, whose actor-mother Hema Malini and father Harivansh Rai are BJP supporters, and Rajinikanth, a member of the DMK, joined the party, which has been registered by the Election Commission, last evening. NSS leaders H Krishnamurthy and Jyotiraditya Scindia also expressed support for the idea of Sibal launching a new party. Sibal, credited with organising

Prime Minister Narendra Modi's 2014 campaign, has been criticised in recent years for his active role in the opposition parties, especially the Congress, with which he once had a close friendship. Sibal has not made any statement on the matter. Oct 9, 2019 Petroleum Minister P.M. Veerappa Moily At 79, Wins Six Elections. Petroleum Minister P.M. Veerappa Moily at the age of 79 has won six elections including the Lok Sabha polls. He was elected from Andhra Pradesh's Pileru as a Congress candidate in 1989, 1996 and 1999, and for the fifth time on a BJP ticket in 2004. He also won from the Makthal constituency in Karnataka's Chitradurga district in 2014. President, PMO, Prime Minister at 79 President Ram Nath Kovind on Tuesday congratulated Moily, who is in the last days of his five-year term in the post of petroleum minister, on his election from Andhra Pradesh for the

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On the remaining pages of Kautilya's book, the author of the play is still on stage, though in a manner of speaking he has left the stage of drama, as he is addressing the majesty of the reigning emperor. The scribes who have been recording the dialogue, on the other hand, have stopped, and those who used to prepare the manuscript have come to the stage. They have the intention to write down the text. "I hope this should be useful to the readers," writes Kautilya at the end of his work. It is not really so. A man who writes in a language, whatever may be the situation, uses a language consciously. For a man who uses a language unconsciously, the situation is not an obstacle. But these words and sentence that Kautilya has written are not written according to the situation. They are written with the intention that all people may be free. And Kautilya is an emigrant himself. He has settled in the land of Magadha. Now his country has become even more free. The rulers of Magadha are already free, and the king is even more free, and the people are free. And the people are much more free than in ancient times. Kautilya writes all these things. He wishes that no one can

occupy the stage any longer. No one can make any movement. No one can create any trouble. Now that his words are ready, he would like all the people to think what the words mean. It is not a play. To begin with, it is a play with a purpose. It has a definite aim. Kautilya has been writing this for some time. He has been preparing this for a long time, and the moment has come to put his words into action. The question that arises for us is why he has decided to write all this just now? What is the event that has occurred that has prompted him to write, and why has he selected this particular age as the time to publish his ideas? This should all be questioned. Then the question of who should be read this book arises. Who will read this book? But the first question is why has Kautilya chosen this particular period of time and the particular age to write? Then there is another issue that arises; if Kautilya had been alive at any other age, why did he not write? How did Kautilya prepare the material for this book? And was he prepared for this day, or

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